

ato
pour
guitare

arrangements transcriptions originaux

Léo
BROUWER

Variations sur
un thème de
Django Reinhardt

EDITIONS MUSICALES TRANSATLANTIQUES • PARIS

Variations

sur un thème de Django Reinhardt

Introduction

Lento (♩ = 56)

LEO BROUWER (1984)

*) [l.v. = d.v.]

p *delicato rall.*

mp *poco a poco*

affrett.

veloce e cresc.

molto f sosten.

Tempo I°

f molto articolato *ff* *rall.* *pp*

*) l.v. = let vibrare, laisser vibrer.

© 1985 by Editions TRANSATLANTIQUES et Francis DAY

Theme
Moderato (♩ = 92)

legato

mf

sempre legato

ten.

rall.

p

Var. I (Bourrée)

(♩ = 96)

The musical score for Var. I (Bourrée) is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 96. The score consists of ten staves of music.

The first staff begins with a treble clef and a key signature of one sharp. It contains several measures with fingerings (4, 3, 2, 4, 3) and articulations (accents, slurs). The second staff continues the melody with similar fingerings and articulations. The third staff features a key signature change to one flat (Bb) and includes a slur over a group of notes. The fourth staff has a key signature change to one sharp (F#) and includes a slur over a group of notes. The fifth staff has a key signature change to one flat (Bb) and includes a slur over a group of notes. The sixth staff has a key signature change to one sharp (F#) and includes a slur over a group of notes. The seventh staff has a key signature change to one flat (Bb) and includes a slur over a group of notes. The eighth staff has a key signature change to one sharp (F#) and includes a slur over a group of notes. The ninth staff has a key signature change to one flat (Bb) and includes a slur over a group of notes. The tenth staff has a key signature change to one sharp (F#) and includes a slur over a group of notes.

The score includes various musical notations such as fingerings (4, 3, 2, 4, 3), articulations (accents, slurs), and dynamic markings (p, mf, p, dim., pp). The tempo is marked as ♩ = 96. The score concludes with a double bar line and the word *attacca*.

Var. II (sarabanda)

Lento (♩ = 60)

1ª volta : harm 8^{va} (voz aguda)---

2ª volta : son. ord.

Musical score for Var. II (sarabanda), Lento (♩ = 60). The score is written in 3/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of "Lento (♩ = 60)". The first measure is marked "p eguale". The score includes various musical notations such as slurs, ties, and dynamic markings. The second staff has a repeat sign. The third staff has a "rall." marking. The fourth staff has a "pp" marking. The fifth staff ends with an "attacca" marking.

Var. III (Giga)

Molto Vivace (♩ = 144)

Musical score for Var. III (Giga), Molto Vivace (♩ = 144). The score is written in 12/8 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of "Molto Vivace (♩ = 144)". The first measure is marked "mp leggiero". The second staff has a repeat sign and a "f" marking. The third staff has a "dim." marking.

poco rall. (*mp*)

a tempo

VI

mp *come prima*

f *ff* *p*

Var. IV. (Improvvisazione)
Moderato. Tempo libero

affrent.

rubato

a tempo

accel. e cresc.

sost.

a tempo

f *mp*

veloce. *(cresc.)*

f

rall.

(b)

(tranquillo)

p delicato

a tempo

p *più lento* *accel.*

e cresc. poco a poco

rit.

Tempo 1°

p a tempo (tranquillo)

rit.

Var. V (Interlude)

Lento

Lento

p

legato

rall.

dim.

3

3

3

10

Fine

D. C. al Fine

Var. VI (Toccata)

Vivace

f *enérgico*

sempre marc. *sfz*

p

x4

x4

x4 *cresc.* [repet. ad lib.]

p sub. cresc.

f *pleuo* *al 8 dal poi f molto*

(rasg.) *ff* *3* *2* *presto*

(s) *(#)* *rasg.* *molto f*

rasg. *ff* *pesante* *stacc. ma veloce* *Fine I* *fff* *C5* *3* *Fine II*